

NATIONAL VANGUARD

Toward a New Consciousness; a New Order; a New People

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Ancient Greece -- Bedrock of
European Civilization

NATIONAL VANGUARD

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Note from the Editor

While we are firmly focussed on our vision and destiny -- a monoracial state, devoid of all foreign influences -- it is always good to consider what has gone before, and the debt we owe to our ancestors. A respect for our forebears, and their achievements, are in fact, one of the things which sets us apart from other races. Hence our lead article in this issue is a timely reminder of the debt we owe to the Ancient Greeks, who had developed high culture at a time when the rest of the world's races had not even stumbled upon the wheel. National Alliance Chairman Erich Gliebe then goes on to point out what really motivates us: our value system, and this is reinforced by Farnham O'Reilly's superb article dealing with Aryan values. Amongst the other fine material in this issue, is a letter from veteran British pro-White activist, Colin Jordan, with his view on the recent Savitri Devi controversy.

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The symbol which appears in the NATIONAL VANGUARD logotype is the Life Rune. It comes from an ancient alphabet, or futhark, used in northern Europe for many centuries before the general adoption of the Roman alphabet. The Life Rune signifies life, creation, birth, rebirth and renewal. It expresses in a single symbol the *raison d'être* of NATIONAL VANGUARD and of the movement of Aryan renewal.

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Our Cover: A reconstruction of the temple of Zeus, Athens, circa 400 BC.



ANCIENT GREECE – *Bedrock of European Civilization*

By Richard Preston

When we study the greatness of Western Civilization, we naturally look at the cultural manifestations which characterize our civilization: language, literature, science, philosophy, and the very form of our culture itself.

Much of this which we claim as our cultural inheritance, comes directly from the Classical Grecian civilization: our literature would not exist as it does without the Greek tradition; our alphabet came from Greece through Rome; our language is littered with Greek words; our science has forged an international language through Greek terms; our grammar and rhetoric came to us from Greece, even the punctuation and paragraphing are Greek inventions; our literary genres are Greek - the lyric, the ode, the idyll, the novel, the essay, the oration, the biography, the history, and above all the drama (indeed — all these words themselves are Greek).

It is no exaggeration to say, that on a broad philosophical level, the basis of our modern Western civilization was laid in Ancient Greece. It behooves every White nationalist to, therefore, have an understanding of the Classical Greek contribution.

The Greeks called their land Hellas and themselves Hellenes. It was the Romans who called them Greeks (Graeci). Ancient Greece was, however, never a unified nation, but rather a collection of city-states, who, more often than not, were like a large family of quarrelsome brothers, almost always fighting with each other, but occasionally banding together to battle against outsiders when they felt like doing so. Afterwards, they were as likely as not to turn on each other again.

The “golden age” of Greece lasted for little more than a century, but it laid the foundations of Western civilization. The age began with the unlikely defeat of a vast Persian army by badly outnumbered Greeks and it ended with an inglorious and lengthy war between Athens and Sparta. This era is also referred to as the “Age of Pericles” after the Athenian statesman who directed the affairs of Athens when she was at the height of her glory.

During this period of time, significant advances were made in a number of fields including government, art, philosophy, drama, and literature. Some of the Greek names most familiar to us lived in this exciting and productive time. It was an era marked by such high and diverse levels of achievement that many classical scholars refer to the phenomenon as “the Greek miracle.”

Military victory over the Persians, largely achieved under Athenian leadership, set the stage. The transition in government from the reluctant hands of the aristocratic elite into the mass of common people also played an important role.

Greek Culture

One of the greatest inventions of the ancient Greeks was drama. It evolved out of religious ritual and promptly proved to be both an enduring and popular creation. Greek tragedies, featuring historical and mythological events, were written and directed by authors such as Aeschylus, Sophocles, and Euripides.



A Partial List of Jewish Expulsions from White Nations

AUSTRIA: In 1298, Jews were attacked in Franconia, Bavaria, and Austria. Albrecht V forced the Jews to leave Austria in 1420.

AMERICA: On September 22, 1654, Peter Stuyvesant, the Governor of New Amsterdam, sought to oust Jews from his colony. In 1862, General Ulysses S. Grant issued Order No. 11, forcing all Jews to vacate the military district within a day of its application.

BAVARIA: Jews expelled in 1551.

BELGIUM: Jews expelled from Flanders in 1370.

CZECHOSLOVAKIA: Jews expelled from Prague in 1745 for the second time.

DENMARK: Jews banned until the 17th Century.

ENGLAND: Jews expelled in 1290, not allowed to return until 1655.

FRANCE: Jews expelled in 1182, 1306, and 1394.

GERMANY: Jews expelled in 1012, from Mains in 1540, and in 1614 from Frankfurt.

HUNGARY: Jews expelled in 1360 and 1582. Maria Theresa, who was Queen of Hungary and Bohemia (1717-1789), banished the Jews, by declaring: "Henceforth, no Jew, no matter under what name, will be allowed to remain here without my written permission. I know of no other troublesome pest within the state than this race, which impoverishes the people by their fraud, usury and money-lending and commits all deeds which an honorable man

despises. Subsequently, they have to be removed and excluded from here as much as possible."

ITALY: Jews expelled from Sicily in 1492, and from Sardinia and Naples in 1540, from Venice and Genoa in 1550, and in 1553 from Rome. In 1569, and again in 1593, Jews were expelled from all of Italy.

LITHUANIA: Jews expelled in 1495.

NETHERLANDS: Jews expelled from Utrecht in 1444.

NORWAY: Jews forbidden entrance until 1814.

POLAND: Jews expelled in 1453.

PORTUGAL: Jews expelled in 1498.

PRUSSIA: Jews expelled in 1510.

RUSSIA: In 1772, Jews were restricted to the Pale of Settlement. The restriction continued for almost a century. In 1861, Alexander II allowed some Jews to live outside the Pale of Settlement and to even hold government positions. However, in 1881, after Czar Alexander II was assassinated by a plot contrived at the home of Jewess Hesia Helfman, Jews who were allowed to live outside the Pale of Settlement were forced to return.

SAXONY: Jews were expelled in 1349.

SPAIN: Jews were expelled in 1492, after they were found to be actively working with the Moors who had invaded that country.

SWEDEN: Jews banned until 1782.

SWITZERLAND: In 1939, Switzerland asked German authorities to mark all Jewish passports with the red letter "J," so that the Swiss quickly would be able to identify who to deny entrance.



Our Cause — and our choices as individuals to be parts of that Cause — is more a matter of heart than a matter of mind. The facts might point us toward where we need to be, but facts in and of themselves have never motivated anyone to do anything. And we need a lot of **DOING** in the near future from both present and future racialsists in order to create the monoracial state that our folk requires for its survival.

It is always our values and our perception of the facts that drive us to action. For instance, if you look out in the backyard and see the neighbor kid beating your dog with a baseball bat, it isn't a given that you'll open up the door and storm out, yelling and cursing at the kid to stop. That's the least you'll do . . . if you care about your dog. But if you don't care — that is, if for some sick reason you despise your dog — you might pretend you didn't see the attack and instead walk upstairs to change clothes.

The value we attach to things comes into play every day in homes all around America. If two brothers are wrestling in the basement and one of them lands on a particular item and breaks it, what happens next is determined by the value — either monetary or sentimental value — associated with that item. If an antique clock that's been in the family for 100 years gets broken, some young people are going to be in trouble and might just have sore bottoms and lots of quiet bedroom time to think about that mistake. On the other hand, if an old toy is the victim, that loss might just be shrugged off and the wrestling match might continue with almost no letup at all.

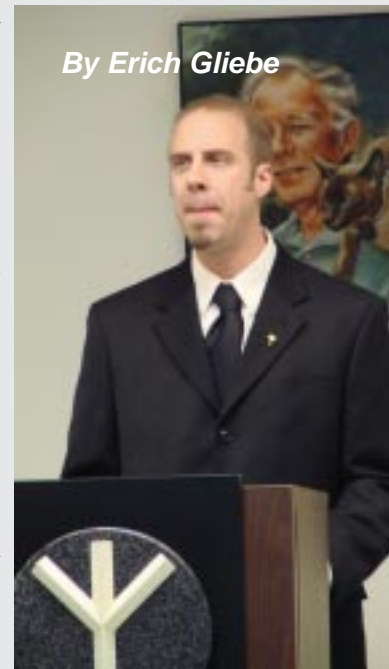
Simple Facts You Need to Know -- Number One:
The United States of America – and all White nations – are under attack from a mass non-White immigration wave which, if left unchecked, will destroy Western civilization and drag the West down to the level of the Third World.

This essential truth — that the value one attaches to something determines one's response to any issue involving that something — is an easily-overlooked truth that anyone in the White Racialist struggle is forced to come to grips with right away.

Quite often, when someone new becomes active in the White Racialist Cause, he assumes that the reason he is an activist now (and wasn't before) is that he didn't know the facts that we racialists always talk about: the exploding non-White

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By Erich Gliebe



FACTS AND VALUES



For many of the cognoscente of opera and its history, Richard Wagner represents the pinnacle of its development. As a young lad he admired and studied the works of Beethoven and the highly successful German opera composer, Karl Maria von Weber, and, in fact, his earliest works sound something like weak, watered-down Beethoven.

But as he developed as an opera composer, he very early showed his penchant for using German history and myth for his subject matter. His earliest opera, *Die Feen* (the Fairies, 1833) was never performed in his lifetime, but already evinces his love for the mystical. It is this quality which those who ridicule Wagner most often choose to use.

This brings to mind Goethe's stinging rebuke "Die Menschen verhoehnen was sie nicht verstehen (Men commonly ridicule what they do not understand)." For Wagner, like most great artists, will not come to the listener; one must go to him! In today's world, few people read or truly LISTEN to music, but treat it like Muzak's elevator background.

Wagner's greatness lies not only in his music, but in his mastery of stagecraft and equally in his poetry. Even great opera composers like Verdi and Richard Strauss had to rely on accomplished poets in their respective languages to write their librettos. But Wagner did it all. He wrote music, words, and stage direction and was the complete composer.

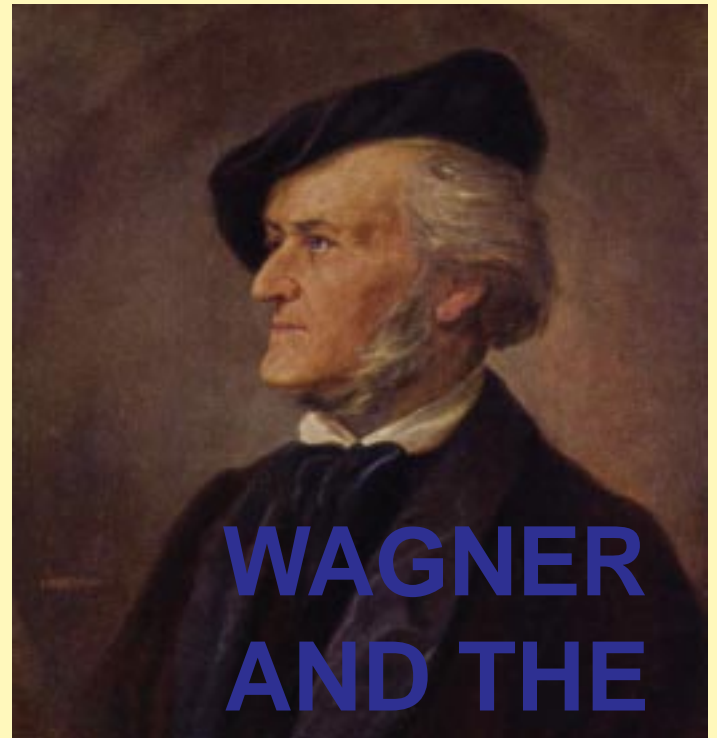
His earliest works were not well received for two principle reasons: the subject matter and his avant garde approach which was hard for contemporaries to understand, and his political activism, which offended the more conservative of his listeners. In fact, his close friend and colleague, Franz Liszt, had to give him much help in the business world and occasionally had to conduct performances while Wagner was in political exile.

In his personal life, Wagner was not popular, partly because of his perfectionistic nature and because he was outspoken and no politician. His problems reached a crescendo in 1850 when he published *Das Judenthum in der Musik* ("Judaism in Music").

He did so under the pseudonym, K. Freigedank, and unleashed a storm of criticism, not on himself, but on the publisher, Franz Brendel. Even at this time, Jews controlled the media in Europe and were well versed in causing trouble for anyone involved in saying things they didn't like. It must be remembered this publication followed closely on the heels of Karl Marx's writings

and the communist riots of 1848-49, which tore much of Europe asunder as they attempted to overthrow established governments and replace them with communist ones.

But unlike many overpaid and over-celebrated celebrities today, like Senator Trent Lott and Mel Gibson, who run for cover after receiving Jewish attacks, Wagner was no craven coward. He amplified his comments and republished his essay in 1869, under his own name. This second publication drew another and bigger storm of



WAGNER AND THE JEWS

By Ian S. Gale, MD,JD

protesting articles, but, as Grove's *Dictionary of Music and Musicians* puts it, "...none of these attempted to deal with the artistic questions he had raised. The actual contents of the article were ignored."

Wagner's introduction to his essay, *Judaism in Music*, sought to explain "nothing new, but to explain that unconscious feeling which proclaims itself among the people as a rooted dislike of the Jewish nature. For with all of our liberal speaking and writing in favor of the Jews' emancipation, we all felt instinctively repelled by any actual, operative contact with them. Quite imperceptibly, Herr von Rothschild, the "Creditor of Kings" has become the "King of Creeds," and the Jew

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Race, race, race, race, race. For something that supposedly doesn't exist, the phantom of race is increasingly dominating our headlines. For something that doesn't exist, our national and local media can't shut up about it. Some days I pick up a morning paper and somehow, that which doesn't exist (race) is interwoven into almost every bit of "news."

And almost every occasion, on which it is mentioned, it is the same old canard: But for the specter of White racism, endemic among our people, we would be living in a utopian fairy tale world. Damn Whites! So let's briefly discuss this phenomenon of race and the media, even though, of course, race doesn't exist.

Let's start with the Duke rape case. This spurious case of the privileged White lacrosse players supposedly having their way with an underprivileged Negro college student, forced to be a stripper because of the lack of opportunity afforded her in our "racist" society.

Never mind that the victim changed her story too many times to count. Never mind that no DNA evidence was found that implicated the White suspects. Never mind that the cretin prosecutor Mike Nifong (may his name live in infamy) withheld exculpatory evidence, libeled the accused, and committed a litany of violations that range from unethical to criminal. Never mind that the cowardly faculty at Duke convicted these poor kids before a trial even started in their now notorious "open letter." Forget all of that.

This case embodied all the tenets of the entire anti-White Marxist agenda the media has been ramming down our throats for decades. The Duke Lacrosse players anthropomorphized everything that the anti-White, pro-diversity crowd hate: White, affluent, basking in their unearned "White" privilege and actively abusing the long suffering Negro "victim."

"Race" does not exist, the leftist media always like to say. It is a "social construct" with "no basis in biological reality" -- or at least so they claim. Yet the same media always complains about "White racism," not realizing that if race does not exist, it would be impossible for anyone to be "racist." Besides, as the two images alongside show (Charlize Theron and Whoopi Goldberg), only a madman would claim there is biological basis for race.



Race in the Media

By W.P. Rayburn, J.D.

The Marxist media, ever vigilant to pounce on White racism, couldn't help themselves. These boys were convicted by the media, worldwide, regardless of a mountain of facts evincing their innocence. So now, over a year later, the case has finally fallen apart and the rape suspects are free to get on with their lives. Not a word of apology from the media has come, or will come. Like a gang of organized criminals, they suffer none of the petty emotions with which we regular folks are encumbered, such as guilt, or a conscience.

Is it just me here folks, or are you fed up to your eyeballs with the hatred and contempt shown White Americans by our media. For God's sake, this bogus rape case was the modern version of To Kill a Mockingbird — simply reverse the races of the accused. The hatred in the eyes of the "anti-racist" crowd is truly horrific. Make no mistake about it, our enemies don't want equality. They want us dead.

Is this an irrational conclusion to draw? Think about it, Duke rape case, 24/7/365 (literally) and not one word of the endless rapes, murders, beatings and massacres of everyday White people. You all know by now about the Channon Christian, Christopher Newsom massacre. I can't even read about that tragedy anymore as it sickens me so. Has our national media even touched this story? You know the answer. Not a peep. To our criminal media these two souls just don't matter.

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